



Peregrine Teng Heard

PEREGRINE TENG HEARD AEA

peregrineheard@gmail.com | 202.679.7969

NEW YORK THEATER

<i>Songs About Trains</i>	Yuan	The New Ohio/Radical Evolution	Taylor Reynolds & Rebecca Martinez
<i>Call Out Culture</i>	PoPo	ANTFest at Ars Nova	Lauren ZefTEL
<i>Dragus Maximus</i>	Aphrodite	Roulette Intermedium	Heartbeat Opera
<i>Sehnsucht</i>	Marieta/Lila	JACK	Sarah Blush
<i>Sheila</i>	Mary	A.R.T/NY Theatres	The Associates
<i>Soot and Spit (world premiere)</i>	Mary	The New Ohio/Our Voices	Kim Weild
<i>Ski End</i>	Heidi	The New Ohio/Piehole	Tara Ahmadinejad
<i>Power Couple</i>	Gertrude Stein	ANTFest at Ars Nova	Sarah Blush
<i>Frontières Sans Frontières</i>	Win/Noon (u/s)	Bushwick Starr	Dustin Wills
<i>Black Protagonist</i>	May	124 Bank St Theatre	The Associates
<i>The Honest Whore</i>	Viola	The Flea Theater	Thomas Costello

REGIONAL THEATER

<i>POTUS</i>	Jean/Stephanie (u/s)	Arena Stage	Margot Bordelon
<i>Tom Jones</i>	Narrator	Actors Theatre of Louisville	Jon Jory
<i>Remix 38 (world premiere)</i>	The Bride/Fern	Actors Theatre of Louisville	Ian Frank
<i>Our Town</i>	Ensemble	Actors Theatre of Louisville	Les Waters

READINGS & WORKSHOPS

<i>Put Down (workshop)</i>	Fitzpatrick	Ars Nova	Sarah Blush
<i>do this in [x] of me (reading)</i>	Aoife	Pipeline Theatre	Stephanie Harris
<i>Spin (reading)</i>	Lynn	Art House Productions	Lily Riopelle
<i>Events (workshop)</i>	Monica	The Hearth	Sarah Blush
<i>I LOVE SEAN (workshop)</i>	Woman	New York Theatre Workshop	Morgan Green

FILM

<i>Hope In A Chair</i>	Lead	USC School of Cinematic Arts	Cooper Lewis
<i>Acabonac Sunrise</i>	Supporting	Palmarium S.p.A.	Eric Patton

VOICEOVER

Cadillac, Roomba iRobot, MasterCard, Nivea, Sonos, Annie's Organics, West Elm Local

EDUCATION & TRAINING

Actors Theatre of Louisville, Professional Training Company, dir: Michael Legg

The Flea Theater, member of resident acting company, The Bats, dir: Jim Simpson

Yale University, B.A., East Asian Studies, ref: Robert Woodruff, Joan MacIntosh, Deb Margolin, Deborah Stein

London Academy of Music and Dramatic Art, classical acting course, dir: Rodney Cottier

SPECIAL SKILLS

Alto, basic piano, armed & unarmed stage combat; speaker of Mandarin & Italian; various dialects.