

PEREGRINE TENG HEARD

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Plays—Full-length

On The Prowl with Ada Tsiao

Workshop, 59E59 Space Lab, dir. Sarah Blush (2023)

Workshop, The Associates Theater Ensemble, dir: Emily Moler (2023)

Mabel Bidewell

Workshop, The Associates Theater Ensemble, dir: Sarah Cameron Hughes (2023)

Redemption Story

Production, A.R.T./New York Theatres, dir: Sarah Blush (upcoming—May 2024)

Workshop, The Associates Theater Ensemble, dir: Christina Roussos (2022)

The Cousinhood, devised in collaboration with The Associates

Staged reading, Furnace Festival at The Center at West Park, dir: Lauren Zeffel (2019)

Sheila, written in collaboration with The Associates

Production, A.R.T./New York Theatres, dir: Jamal Abdunnasir (2018)

Black Protagonist, written in collaboration with The Associates

Production, 124 Bank Street Theatre, dir: Peregrine Teng Heard (2015)

Plays—Short/One-act

Maggie and Winnie in The Thirteenth Time

Production (*The Tens*), Actors Theatre of Louisville, dir: Joan Sergay (2018)

Freesome, written in collaboration with The Associates

Production, F*ckfest at The Brick, dir: Peregrine Teng Heard (2015)

Honors

Semi-finalist, O'Neill National Playwrights Conference (*Redemption Story*, 2023)

Best Original Script nomination, New York Innovative Theater Awards (*Black Protagonist*, 2015)

National Ten-Minute Play Contest finalist, Actors Theatre of Louisville (*Maggie and Winnie in The Thirteenth Time*, 2018)

The Associates Theater Ensemble, Artistic Director, 2014 - present

The Associates is a collective of creator-performers. With a fierce appetite for contradiction and complexity, we devise and produce plays that question modes of identity in America.

Education

Primary Stages' Einhorn School of the Performing Arts, Solo Performance, Judy Gold

Actors Theatre of Louisville, Professional Training Company, dir: Michael Legg

Yale University, B.A., East Asian Studies

Playwriting: Amy Herzog, Deb Margolin, Amelia Roper, Deborah Stein

Theater-making: Joan MacIntosh, Robert Woodruff